**OCN Skills for the Creative Industries**

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| **Student name** |  | **Submission deadline date** |  |

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| **Assignment title:**  Street Photography – Photoworks Picturing High Streets project in collaboration with Historic England |

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| **Assignment brief:**  For this workshop we would like you to produce a series of pictures taken in and around your local high street. Using whatever camera you have available take a series of images produced in response to either the title Picturing High Streets or one of Photoworks current themes e.g. Hidden Histories (see their Instagram page - <https://www.instagram.com/picturinghighstreets/>  Before you go out consider the content and style of your photographs. If you want to include portraits of people you will need to get them to give their consent to post them online and or published (use Historic England’s consent form)  When you have taken the images choose and edit your final selection and upload them to your own Instagram page and add the hashtag #PicturingHighStreets, #mormediacharity\_workshops as well as @PicturingHighStreets and @mormediacharity\_workshops. Also add hashtags of the town you are in and any other street photography feeds eg #penzance, #collectivestreetphotography.  Or if you do not have Instagram you can upload them to our page.  If you would like them to be considered for selection into our upcoming anthology and/or to obtain the OCN Level 2 unit please complete this sheet and send them via email to [training@mormediacharity.org](mailto:training@mormediacharity.org) |

**Planning:**

1. Describe what you are going to take pictures of.

2. What camera are you using and why is it appropriate for the project?

3. Are there any legal constraints you would have to consider?

4. Do you need any other equipment for your shoot? List what you need.

**Reflection:** Please reflect on your task and describe the following;

1. How you went about taking the pictures.

2. Having checked your images did you have to retake any of them, if so why?

3.How did you edit your final images? Which software did you use and how did it effect the image?

4. Did you produce the images you intended to take? If not what changed from your initial intention?

5. Add the web address of your digital portfolio.

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| *This is all my own work and all sources have been acknowledged and attributed.*    **Student signature:** |

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| **Student name** |  | **Submission deadline date** |  |
| **Unit code** | **R/504/9125** | **Submission date** |  |
| **Unit title** | **Digital Photography** | **Resubmission deadline date** |  |
| **Tutor name** |  | **Resubmission date** |  |
| **Date set** |  |  |  |

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| **Learning outcome** | **Assessment**  **criteria** | **First submission** | **Re-submission** | **Achieved** |
| 1. Know about digital cameras.  2. Be able to use a digital camera.  3. Be able to plan a photo-shoot.  4. Be able to take photographs using a digital camera.  5. Be able to edit and review photographs taken. | The learner can:  1.1. Compare the capabilities and limitations of different types of digital camera.  2.1. Use digital camera techniques, exposure controls and lighting for a variety of subjects, conditions and contexts.  2.2. Compose suitable photographic images according to intention.  3.1. Describe requirements of a brief.  3.2. Describe and address legal constraints related to taking photographs.  3.3. Describe the process for taking different types of photographs.  3.4. List equipment required for taking different types of photographs.  4.1. Use equipment to take photographs in accordance with different briefs.  4.2. Check photographs for image quality and retake if necessary.  4.3. Transfer photographs to a storage medium.  4.4. Save photographs in suitable format.  5.1 Edit photographs using a suitable software package.  5.2. Review photographs against original brief.  5.3. Upload photographs to a suitable portfolio.  5.4. Title and date photographs for identification. |  |  |  |

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| **Tutor Feedback in relation to above assessment criteria**  (discuss which elements of the participants submission address these criteria) |

**Internal Moderation feedback**

**Signed: Date:**